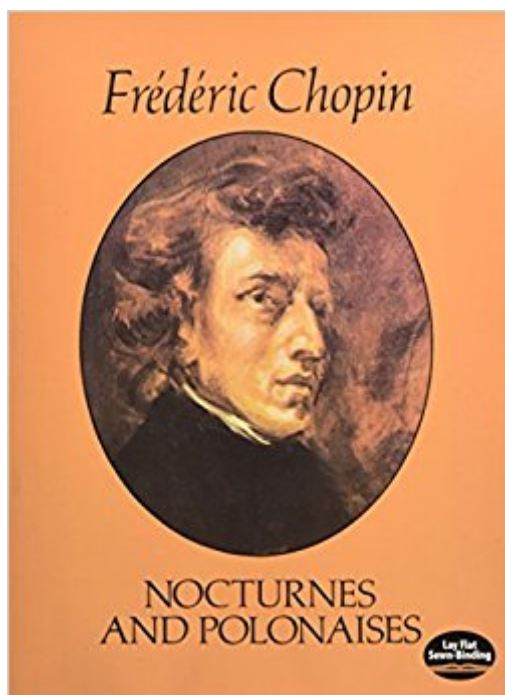


The book was found

Nocturnes And Polonaises



Synopsis

One of the most respected editions of Chopin's works was prepared by Carl Mikuli, Chopin's student and teaching assistant. His editorial contributions to this volume reflect his understanding of the principles imparted to him in word and deed by the composer. The 20 nocturnes reproduced here include Opp. 9, 15, 27, 32, 37, 48, 55, 62, 72, and the posthumous Nocturne in C-sharp Minor. The 11 polonaises include Opp. 26, 40, 44, 53, 61, 71, and the posthumous Polonaise in G-sharp Minor. Serious pianists will want to have these authoritative texts of 31 of Chopin's most popular and enduring works, reprinted from an authoritative early edition. New unified table of contents.

Book Information

Paperback: 224 pages

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Average Customer Review: 4.3 out of 5 stars 23 customer reviews

Best Sellers Rank: #79,398 in Books (See Top 100 in Books) #5 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Chopin #8 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #101 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

One of the great masters of Romanticism, Frederic Chopin (1810-49) was a former child prodigy pianist who wrote many technically demanding solo piano works and introduced major innovations to the sonata, waltz, nocturne, and other forms.

Yes, Chopin is my favorite. This book contains a pretty complete list of Nocturnes and Polonaises, though I haven't got to all of them. It's always one or two pieces I buy the book for. And these are formatted in a way that is easy to read.

I purchased this book because it was advertised as a Paderewski edition, in an attempt to answer a

question that I have on the Nocturne #20, C# minor, Op. Posthumous. It was suggested that the Paderewski edition may be more true to what Chopin intended, and I was surprised that I received the Mikuli edition. I have studied this Nocturne, and also listened to several recordings, and this is my question; The time signature at the beginning of the Nocturne is 4/4, tempo Lento. The time signature changes to 2/4 at measure 32, and to 3/4 for measures 33 to 40. However, in all the recordings I listened to, the pianist plays measures 33 to 40, at about twice the speed, although most editions, including this Mikuli, do not show a change of tempo at measure 33. I did find one edition by Joseffy, published by Schirmer, which shows a tempo change to Animato at measures 30 through 40. I am still looking for the most correct interpretation.

This is NOT the Paderewski edition even though they are listed as the editors. The book is fine, though it is missing several piano pieces expected from the Paderewski edition. It is an incomplete version of nocturnes and polonaises.

i like it

Doesn't even come with the Grand Polonaise!!! Part of the reason I got the book...it's missing more than that too.

I love playing the nocturnes and polonaises when stressed, or just need to relax before bedtime, especially after a rough day at work.

Beautiful book.

Good printing quality!

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